



CFC
SUPER

The
irregular
at magic
high
school

魔法科高校の劣等生

まほうかこうのれつとうせい

魔法科高校の劣等生 九校戦編

2

作者 きたうみつな

原案 佐島勤

イラスト 石田可奈

SC



9784757544086



1929979005818

ISBN978-4-7575-4408-6

C9979 ¥581E

雑誌48077-19

定価: 本体581円 + 税

SQUARE ENIX.

魔法、それが現実の技術とまでから一世紀が経とうとしていた。全国魔法科高校観音魔法競技大会——通称「九校戦」。全国の魔法科高校からエリートたちが集い、魔法の腕を競い合う夏の祭典。今年もまた、その幕が開ける。ついに開幕となった「九校戦」。華麗なるブレイで他校を圧倒していく真由美たちだったが、その受光の裏で、選手たちを狙う存在が動き出し、危機を察知した連中は、学園では決して見せない第二の顔を露わにしていく。

原作 3・4巻エピソード「九校戦編」を、きたうみつなが彩面にコミカライズ!

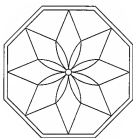
The irregular
at magic
high school



魔法科高校の劣等生
九校戦編〈2〉

Contents

第六話	交通事故	003
第七話	開戦前々夜	029
第八話	開幕	061
第九話	花形と裏方	095
第十話	アクシデント	129



GAMES FOR THE
NINE

The irregular at magic high school



きたうみつな

Tsuna Kitauji

西暦19XX年、奈良県に生まれる。第5回エニックス（現スクウェア・エニックス）21世紀マンガ大賞準大賞作品「こちら曉取引所」でデビュー。初連載は「まじかる☆アンティーク」。メカアニメと「MOCO'Sキッチン」が好物。

【Gファンタジー 作品】

魔法科高校の劣等生 九校戦編 1,2巻

魔法科高校の劣等生 全4巻

ToHeart2-colorful note- 全5巻



まほうこうこうのれつとうせい

魔法科高校の劣等生

The irregular at magic high school

九校戦編

まほうこうせんへん

作画:きたうみつな

キャラクターデザイン:石田可奈 原作:佐島 勤





The Asterisk War
high school

魔法科高校の

劣等生

2

九校戦編

九校戦編

Original Creator:
Safou Tsutomu
Character Design:
Ishida Kana
Art:
Kitaumi Tsuna
Format:
Kusano Tsuyoshi

Glossary

用語解説

◆魔法科高校

日本魔法大学付属高校の通称。全国に九校設置されている。その内、第一から第三までは一学年定員二百名で一科・三科制度を採用している。

◆ブルーム、ウィード

第一高校における一科生、三科生の格差を表す隠語。一科生の制服の左胸には八枚花弁のエシブルムが刺繍されているが、三科生の制服にはこれが無い。

◆CAD (シー・エー・ディー)

魔法発動を簡略化させるデバイス。内部には魔法のプログラムが記録されている。特化型、汎用型などタイプ・形状は様々。

◆フォア・リーブス・テクノロジー (FLT)

国内CADメーカーの一つ。元々完成品よりも魔法工学部品で有名だったが、シルバーモデルの開発により一躍CADメーカーとしての知名度が増した。

◆トーラス・シルバー

僅か一年の間に特化型CADのソフトウェアを十年は進歩させたと称えられる天才技術者。

◆エイドス (個別情報体)・アイデア (情報次元体)

現代魔法学において、エイドスとは「事象に付随する情報体」のことである。エイドスを改変することによって、その本体である事象を改変する技術が「魔法」である。また、アイデアとは、エイドスが記憶されるプラットフォームを指す。

◆サイオン (想子)、プシオン (量子)

ともに、心霊現象の次元に属する非物質粒子である。サイオンは、認識や思考結果を記録する情報素子のこと。起動式や魔法式は、サイオンで構築された情報体である。またプシオンは、その存在は確認されているが正体、機能については未だ説明されていない。

◆起動式

魔法の設計図であり、魔法を構築する為のプログラム。CADには起動式のデータが圧縮保存されており、魔法師から読み込まれたサイオン波を展開したデータに従って信号化し、魔法師に返す。

◆魔法式

事象に付随する情報を一時的に改変する為の情報体。魔法師が保有するサイオンで構築されている。

◆魔法の工程

現代魔法において工程という言葉には、魔法を発動するプロセスそのものと、目的とする事象改変を行う為に組み込まれた複数の魔法の、一つ一つの魔法処理の三通りの意味がある。

◆九校戦

正式名称「全国魔法科高校魔法師大会」。第一高校-第九高校までの魔法科高校生たちが全国から集い、慣習な魔法勝負を繰り広げる競技競技である。

◆牛師族

日本魔法大学魔法師集団、及び種族を決定する権利に、恩恵の裏側で40億に達し牛師族を維持する。そのものが基本システム。



Chapter 6 - Traffic Accident

魔法科高校の劣等生

魔法科高校の

The
irregular
at magic
high
school

劣等生

九校戦編

きゆうこうせんへん

TERROR RAPIDLY APPROACHING!!

WE'RE
GOING
TO CRASH
INTO IT!!

WATCH
OUT!



IT'S
NO GOOD,
WE CAN'T
AVOID IT!

KYAAA

KYAAA





MAKE IT
STOP!

DEAF-
FEAR!

BLOW IT
AWAY!

THE
NUMEROUS
MAGIC FORCES
ACTING ON THE
TARGET WILL BE
NEUTRALIZED
AND AS A
RESULT NO ONE
TARGET CAN
STAY

IF EVERYONE'S
MAGIC IS
APPLIED TO THE
SAME TARGET AT
THE SAME TIME
WITHOUT A
PROPORTIONED

THIS AND
CAST JAMMING
ARE BASED ON
THE SAME
PRINCIPLE.



STOP
IT RIGHT
NOW!

YOU
IDOTS



JUUUUUUUU!!!

THE ONLY
PERSON THAT
IS CAPABLE OF
OVERWRITING
ALL THIS
MAGIC IS....



**LEAVE THE
FLAMES
TO ME!**













...IT'S NOTHING.

THANKS, JIJIMONJI-KUN, YOU WERE AWESOME BACK THERE!



IS EVERYONE ALRIGHT?



MEYUKI-CHAN TOO! TO BE ABLE TO CAST SUCH A PERFECT AND APPROPRIATE MAGIC SEQUENCE AT SUCH A CRITICAL MOMENT.....



I WAS ONLY ABLE TO PROPERLY HANDLE THIS SITUATION THANKS TO ICHIHARA-SENPAI WHO CAST DECELERATION MAGIC TO SLOW THE BUS.

I AM HONORED BY YOUR PRAISE, PRESIDENT

...BUT,



IT IS SOMETHING THAT IS DIFFICULT EVEN FOR US THIRD YEARS TO ACCOMPLISH.



THANK
YOU FOR
YOUR HELP
BACK THERE,
ICHIHARA-
SENPAI!



OUCH! BUT MY
REACTION WAS
THE FASTEST
AMONG THE
OTHERS!

ON THE OTHER
HAND... YOU...
LOST YOUR
COOL IMMEDI-
ATELY AND
PANICKED.



NO
WAY... I
DIDN'T
EVEN
CATCH
THAT...



SHE MUST HAVE
GONE THROUGH
SIMILAR TRAINING
BEFORE TO BE
ABLE TO ANALYZE
SCENARIOS IN
SUCH A CALM
MANNER...

EVEN I
DID NOT
DETECT
ICHIHARA'S
MAGIC...

...BESIDES



JUST
BECAUSE
YOU'RE FAST
DIDN'T
MEAN YOU'RE
SMART! YOU
ALSO NEED TO
BE CALM!

PLEASE
FORGIVE
ME...



FUJI TRAINING HALL-HOTEL



WHAT'S WRONG,
NATTON?
WHY ARE YOU
WISHING EVEN
THOUGH WE
JUST REACHED
THE HOTEL?



KIRIHARA...





HEY,
COME ON!
YOU'RE
THE MAIN
PLAYER
IN TWO OF THE
SEGMENTS
HERE!

I AM
COUNTING
ON YOU
HERE, THE
ACE OF THE
END YEAR.



I AM A BIT...
LACKING IN
CONFIDENCE...



HUH?!

DID I?
I JUST
THINK YOU
ARE OBVIOUS,
THAT'S ALL.

WHAT DO
YOU MEAN BY
THAT? ARE
YOU TRYING
TO INSULT
THAT I AM
AN IDIOT?

DO YOU
REALLY HAVE
NOTHING ON
YOUR MIND...
HOW I ENVY
YOU...



...COMPARED
TO ME, WHO
COULDN'T DO
ANYTHING
AT ALL.

LOOKING
AT HOW
CALMLY AND
APPROPRIATELY
SHE
HANDLED THE
SITUATION...



...THE
ACCIDENT
JUST
NOW...



NO MATTER HOW TALENTED ONE IS, HOW HARD ONE WORKS, HOW OUTSTANDING ONE'S GRADES ARE,

IF ONE IS NOT ABLE TO APPLY THEIR MAGIC SKILLS IN THEIR EVERYDAY LIFE, IT'S POINTLESS.

THEY CANNOT BE CONSIDERED A MAGICIAN ANYMORE...!!



THIS IS JUST A QUESTION OF COMPATIBILITY, ISN'T IT?

ISN'T SHIDA-SAN'S SPECIALTY FREEDOM-TYPE MAGIC?



THE ISSUE DOESN'T LIE WITH HOW GOOD THE MAGIC IS, BUT RATHER HOW PRACTICAL THE MAGICIAN IS.

A MAGICIAN'S WORTH IS NOT DECIDED PURELY BY HOW GOOD ONE IS WITH MAGIC.



HASTOR...



I KNEW THAT, BUT TO HAVE IT SHOWN TO MY OWN EYES...

AND BY SHIBA-SAN... A GIRL WHO'S YOUNGER THAN ME...

IS THERE ANY REASON I SHOULDN'T LOSE SELF-CONFIDENCE?



"SIBLINGS"?

WELL, I THINK THOSE SIBLINGS ARE SPECIAL.



PERHAPS THAT'S HIS TRUE NATURE....

AS FOR THE ELDER SHIBA BROTHER, HE WAS JUST LIKE A SOLDIER WHO HAS BEEN LIVING ON THE FRONT LINES OF WAR, KILLING OR BEING KILLED.

MAN, I WAS IN THE ENEMY'S BASE... AND THE SHIBA SIBLINGS WERE THERE TOO.

AH, I SAW IT WHEN THE TERRORIST INCIDENT HAPPENED IN APRIL.

WHAA...?





THE
MOVEMENT
OF THE
VEHICLE
WAS VERY
UNNATURAL.

INDEED.

AS EXPECTED,
THE INVESTIGATION
CONDUCTED
AFTERWARDS
SHOWS THAT
THERE REMAINED
SOME TRACES OF
MAGIC ON
THE VEHICLE.

WAS THE
INCIDENT JUST
NOW NOT AN
ACCIDENT...?!



LAST BUT
NOT LEAST, A
MAGIC THAT
EXERTS
PRESSURE
DIAGONALLY
UPWARDS ON
THE CAR.

A MAGIC
THAT
ROTATES
THE CAR,

A MAGIC
TO BLOW
THE TIRES,

THREE
ITEMS IN
TOTAL...



HOW
DESPI-
CABLE...!!



IT WAS A
SUICIDE
ATTACK.

THE
SUSPECT IS
THE DRIVER...
IN OTHER
WORDS,



YES IT IS...
I WONDER
WHAT THE
MASTERMIND
IS PLOTTING
BEHIND ALL
OF THIS...



YAHOO!
HOW ARE
YOU GUYS?

AH.

ISN'T THE
OPENING
CEREMONY THE
DAY AFTER
TOMORROW?

ERIKAI
WHY
ARE YOU
HERE?



...?

THAT'S
BECAUSE
THE SOCIAL
GATHERING
IS TODAY?



MIYUKI-SAN!

ERIKA! THE KEYS TO THE ROOM... EH!



I'LL SEE YOU IN A WHILE THEN, TATSUKA.

EH, YOU'RE LEAVING ALREADY?

I GOT IT, BROTHER.



SEE YOU GUYS LATER.

I STILL HAVE SOME EQUIPMENT TO MOVE HERE SO I WILL BE GOING AHEAD FIRST.



...THIS FEELS KIND OF EYE-CATCHING...

D...DOES THIS LOOK ALRIGHT? ERIKA RECOMMENDED THIS OUTFIT...



HOW DO YOU DO!



EVEN MIYUKI IS HERE!?







THESE ARE
DESIGNED AND
TURNED INTO
A FORM OF
TRAINING
SYSTEM.

THEIR OTHER
SPECIALTY LIES IN
USING SPEED AND
WEIGHT MAGIC
ON THEMSELVES IN
CLOSE QUARTERS
COMBAT.

UP TO THE
PRESENT DAY, MORE
THAN HALF OF THE
MAGICIANS SERVING
IN THE MILITARY'S
INFANTRY UNITS AND
POLICE ARE TRAINED
UNDER THE CHIBA
FAMILY.



EVEN
THOUGH I
HATE IT WHEN
PEOPLE LOOK
AT ME AND
JUDGE ME AS
"A DAUGHTER
OF THE CHIBA
FAMILY,"

IT WOULD
BE A WASTE IF
CONNECTIONS
ARE NOT
PROPERLY UTI-
LIZED!

AS EXPECTED
OF A CHIBA! NO
WONDER YOU
CAN MAKE USE
OF THE MILITARY
FACILITIES HERE.



SHIBATA-SAN,
I BROUGHT
YOUR
LUGGAGE
ALONG WITH
ME.

HEY, ENKA.
CARRY YOUR
OWN LUGGAGE
FOR ONCE,
ALRIGHT!



THAT'S
RIGHT.



SEE YOU
AT THE
SATHES-
INE
LATER!



LOBBY



IF THERE'S NO WAY FOR SOMEONE TO SEE THE SCHOOL CREST FROM THE FRONT, THEN IT WOULD BE HARD FOR THEM TO TELL THAT I AM FROM FIRST HIGH.

NO... I WILL NOT BE ATTENDING THEN...



IT IS KIND OF TIGHT AT THE ARMS...

EVEN THOUGH IT IS SAID THAT EVERY SCHOOL MUST DIFFERENTIATE THEIR COLOR IN THE SCHOOL CREST...



IT WOULD BE TOO MUCH OF A WASTE SINCE I AM ONLY WEARING IT TWICE.

IT'S JUST FOR THIS EMBROIDERY RIGHT HERE...



BUT YOU SHOULD HAVE JUST BOUGHT A NEW ONE INSTEAD.

SORRY FOR MAKING YOU WEAR ONE OF OUR SPARE UNIFORM SUITS.



THERE'S STILL A CHANCE FOR YOU TO BE TRANSFERRED TO COURSE 1.

BUT IT MIGHT NOT JUST BE THE TWO TIMES, YOU KNOW? THERE'S STILL THE THESIS COMPETITION IN THE AUTUMN.



WELL, WHO KNOWS.

THAT SORT OF THING IS IMPOSSIBLE.





A close-up of a young woman with long, dark hair and a slight smile. She is looking slightly to the right. The background is dark with some light spots.

EVEN THOUGH
IT'S A SOCIAL
EVENT, WE
WILL STILL BE
MEETING OUR
RIVALS IN THIS
COMPETITION...

THERE'S
NOT MUCH
TIME LEFT.



A group of seven students in school uniforms standing in a line. From left to right: a boy with glasses, a boy with a serious expression, a girl with a surprised expression, a boy with a neutral expression, a girl with a neutral expression, a boy with a neutral expression, and a boy with a serious expression. They are all looking forward. The background is a bright, possibly outdoor setting with a grid-like structure.

ALRIGHT,

LET'S
GO!

THEY ARE FINALLY GOING TO MEET
UP WITH THE OTHER STUDENTS!

月刊Gファンタジー

21

4
2014年4月号
#552
¥480
¥552
¥480

魔法科高校の劣等生

劣等生

The irregular at magic high school

「魔法科高校の劣等生」2014年4月より放送開始!!



特別
付録

リバーサル
ボス

黒執事

センターカラー
TVアニメ「黒執事」の魅力を最大限に引き出すカラーページ
発行日：1年3月27日発売
[サムライフラメンコ Another Days]
原作：渡辺 信男 manglobe 監修：高木 聖子
脚本：13集 2014年3月27日発売
[キューティクル探偵因幡]
原作：小宮 高志 2014年3月27日発売
[DEVIL SURVIVOR2 in AMERICA]
原作：ATLUS 脚本：上田 誠 2014年3月27日発売
[ROSE GUNS DAYS]
原作：2014年3月27日発売

特別
付録

「ホリミヤ」
スクール
カレンダー手帳



九校戦

原作：渡辺 信男 4月27日発売 石田 可也
作画：渡辺 信男

機兵戦

原作：渡辺 信男 4月27日発売 石田 可也
作画：渡辺 信男



NEW
SUPER

SQUARE ENIX

★1000円以上のお買い物をすると、特典が当たる★

4.10
ON SALE!!

栄光への
七日間
開幕

「栄光」それは、栄光の魔法師の
使のしエリートたちの誇り魔法魔法大会。
選手権に優勝された彼等と、その最弱
な魔法師の間にエンピエアとして大争
闘の戦いはついに、魔法師の争いで二人と
争うのは、魔法師の争い——、魔法師の
人々の争いである。きたうみつなが魔法
にロミオアイズノ、魔法師の争い魔法師

10巻
5000000円以上

石田可奈
きたうみつな
佐島勲

まほうかこうこうのれっとうせい

魔法科高校の劣等生

The irregular at magic high school

九校戦編 1

まほうかこうせいへん

GPCS
魔法科高校の劣等生
九校戦編

1巻発売記念
フェア開催!!

テレビアニメ 2014年4月より放送開始/
盛り上がり魔術の魔法科ウェーブの中、「魔法科高校の劣
等生 九校戦編」特設のコミックス第1巻が4/10(水)に発売/
発売を記念して、特典がもらえるフェアを開催するぞ!!

- 特典期間 4/10(水)～特典がなくなり次第終了
- 対象商品 GPCS「魔法科高校の劣等生 九校戦編」1巻
- 特典の仕方 フェア開催店舗にて、対象商品を1冊
お買い上げごとに、特典を1枚プレゼント!

魔法科高校の劣等生	特典商品
ゲームブック版	ブックカバー
とらのあな限定	イラストカード①
文芸春秋限定	イラストカード②
WonderGoo限定	ポストカード

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 6 - TRAFFIC ACCIDENT

RAWS
PUBLIC
TRANSLATION
ONNISAMA
PROOFREADING
VOLANDUM
CLEANS
PSYCHORHYTHM
REDRAWS
PSYCHORHYTHM
TYPESETTING
KRISTIAN
QC
PSYCHORHYTHM
MITSURU-KUN



CURRENTLY RECRUITING:
Mostly we need Typesetters and
Cleaners, Redrawers also
appreciated!
Details on Our Website

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.MOKKORI.FR
FACEBOOK.COM/MANGAICHISCANS
[@MSD@IRC.IRCHIGHWAY.NET](https://t.me/MSD)

The irregular of Magic High School-
Nine Schools Competition Arc

ENTERING THE PARTY HALL!

EVEN THOUGH
IT IS A FORMERLY
BATHHOUSE, IT STILL
SERVES AS A PLACE
TO HOLD MEETINGS
WITH OTHER
CONTESTANTS.


ALL RIGHT.
LET'S GO!

IT LOOKS LIKE
ALL THE MAGIC
HIGH SCHOOL STU-
DENTS FROM ALL
OVER THE COUNTRY
ARE GATHERING
HERE FOR REAL.


THE 9 SCHOOLS
COMPETITION IS
FINALLY GOING
TO START THE
DAY AFTER
TOMORROW...



懇親会といえども
勝負相手との
顔合わせ



さあ
行きましょうか！



わあ…！
本当に
全国の魔法科高校生が
ここに集結しているん
ですね



いよいよ明日
九校戦が開幕する
ということだな…

- 原作「魔法科高校の劣等生」 全編10巻
スタイアブルデュース編 8,000円（税別） アスキー・メディアワークス
- CD付C8「魔法科高校の劣等生 九校戦編」1巻
- CD付C8「魔法科高校の劣等生 九校戦編」1巻



魔法科高校の劣等生

魔法科高校の劣等生

The irregular at magic high school

九校戦編

きりこうせんへん

監督 佐島 勤 キャラクターデザイン 石田可奈

脚本 林ふみの 監修 高田 明

STUDIO SATELITE ANIMATION PRODUCTION ARCHIMEDE GAMES





だいなわ
第七話

かいせんぜんぜんや
開戦前々夜



WOULD
YOU LIKE A
DRINK?



SO, THAT'S
WHAT YOU
MEANT WHEN
YOU SAID
YOU HAD
SOMETHING
TO DO WITH
THIS...

YOU WERE
REALLY
GOING TO
BREAK IN
T ODS...



ERIKAZ?

WHAT'S
WITH THE
OUTFIT?

THIS
IS MY PART
UNIFORM!



STILL...

SUCH
A CUTE
OUTFIT!

ERIKAZ?



THERE IS NO POINT IN ASKING ONE-SAMA SUCH A QUESTION.

ONE-SAMA IS NOT A PERSON WHO IS SWAYED BY SUCH SUPERFICIAL THINGS.

OH, I SEE.



WHAT DO YOU THINK EXTRA-KUITY?

"BROO'A BOLLAGE, FOLLAGE" IS NOT SOMETHING I CAN SAY ABOUT THIS ONE...



BUT, OF COURSE, I HAD HIM SAY FOR IT PROPERLY!

IT WAS WHO CALLED IT COSPLAY.



DO YOU DON'T HAVE ANY INTEREST IN COSPLAY, EXTRA-KUITY?

IT BECAME LIKE GUYS ALWAYS INTEREST IT LIKE THAT.

BY GUYS, YOU MEAN EXTRA-KUITY?



I'LL
GO CALL
HIM!



OH
RIGHT...

YOU DON'T
KNOW HIM
MYUKI!

"MIKI"?



MYUKI!

DUSLDA-
DAH!



OH, HE
DANKED
AMONGST
THE TOP IN
THE REGULAR
BRAND, ISN'T
HE A CLASS-
MATE OF OHI-
SABAR?

HE
IS LIKE A
CHILDHOOD
FRIEND TO
TOMOKA.

SHE IS
TALKING
ABOUT
MITSUKO
YOSHIDA.



IT'S
BECAUSE
WE ARE
FRIENDS.

TOMOKA...
SHEDLAK...

YOU TWO
ARE ALWAYS
TOGETHER,
AREN'T YOU?



5/16 pages



THERE.

WHERE ARE
THE OTHER
FRESHMEN?



I'M
SURE THAT'S
BECAUSE
EVERYONE IS
JUST PUZZLED
ABOUT HOW
TO DEAL WITH
YOU.



ARE A
MAYBE ONE OF
THEM?

THEY WANT
TO APPROACH
YOU FIRST, BUT
I GUESS THEY
CAN'T BECAUSE OF
TATSURA-SAN'S
PRESENCE.



MYUUKI.



5/16 pages



TATIANA-
KUN!

I SHALL
RECOGNIZE
YOU
ANOTHER
TIME.

OH,
WHEN IS
NEXT?

WE
THOUGHT
OF
MEETING
SOMEONE
FOR
THE
FIRST
TIME
WEARING
THIS
OUTFIT!

THAT'S A
DELISH.

HAD A BIT
UNUSUAL DATE.

OH?
YOU ARE JUST
FREE YOURSELF
SELF-CONSCIOUS,
WHA?

NOT
REALLY, I
DON'T THINK
IT IS SUCH A
STRANGE
OUTFIT.

MY NAME IS
MURDER!



LOOK, THOSE
PLAYER OVER
THERE ARE
EMPTY.



DIDN'T I
SAY THAT IT
WAS JUST A
SLIPUP IN
THE SYSTEM?

WHY DID
YOU SUDDENLY
MAKE ME INTO A
WASTER IN THE
FIRST PLACE?!

I WERE
SUPPOSED TO
WORK BEHIND
THE SCENES JUST
LIKE LEO AND
SHUNTA-SAN!



ANYWAY,
THERE'RE
NO IMPORTANT
CIRCUMSTANCES
HERE.

BUT
HOW DOES
SOMEONE A LITTLE
EASIER ON HIM
SOUND?

...I MIGHT
NOT KNOW
WHAT SORT
OF CIRCUM-
STANCES YOU HAVE,



HAHA,
I'M NOT
SURE...

SO, DID
YOU WANT
TO ASK
FOR
JUSTIFY?



YOU WILL
REGRET
THIS LATER,
ERIKA!



I WONDER
IF I'M VENTING
MY ANGER ON
HIM.

BUT
THOUGH I'M
ALWAYS KNOWN
THAT AND IS
NOT REALLY
GOOD WITH
THIS SORT
OF THING...

YOU ARE
SUCH A KIND
PERSON.

I THINK HIS
TENACITY,
EVEN
FORGETTING
TO GET
ANGRY.

YOU CAN SAY I
GET NERVOUS
WHEN I SEE HIM
BEING SACRIFICALLY
DOUBLE THOUGH.

STOP IT.

HAS
REACHED
THE LEVEL
OF A FIRM
CONNECTION.

I'M NOT
GOING TO
ASK FOR
DETAILS.

I'M GOING
TO ASK THAT
I FORGOT
EVERYTHING
YOU TOLD ME
HOW.

AFTER
ALL, I'M
MINTING MY
ANGER, LIKE
I TELL YOU.

AND
I, BOTH OF US
ARE HERE TODAY
AS A RESULT OF
OUR FAMILY'S
PRESSURE.

IT IS ONLY
NATURAL THAT
PEOPLE WHO
THINK WHO
RESEMBLE
THEM.

YOU ARE
COOL.

—YOU
KNOW WHAT,
SATSUKU-
KUN,





MAYBE I'M
NOT GOOD,
BUT WHO
KNOWS, IT
MIGHT WORK
IF IT'S
ICHIJOU,
RIGHT?

SHUT
UP.

SUCH A
WEALTHY
GIRL WON'T
EVER TAKE
SOMEONE
LIKE YOU
SERIOUSLY.

THAT
GIRL IS REALLY
CUTE, HUH?

HE IS
HANDSOME,
SKILLED AND
ALSO SMART.

WE SPEAK
ABOUT BASAGO
ICHIJOU, THE
SUCCESSOR OF
THE ICHIJOU FAMILY
OF THE TEN
MASTER CLANS?

DO YOU
KNOW THAT
GIRL?

HAHAH.

WHAT'S
THE MATTER?
YOU LOOK
ABSENT-MINDED.

EH?

OROOO...

MYUKI
SHIBA

AH SHE IS A
FRESHMAN AT
FIRST HIGH
SCHOOL.

HER NAME
IS MYUKI
SHIBA.

RIIP...





REET, THE
ELDER WHO
HAD ONCE
RECOGNIZED
AS THE
WHO WAS PRODIGENT IN
AGEE HIMSELF THE WORLD,
SUPPORTING THE
4 SCHOOLS
COMPETITION
AFTER STUDYING
HARD FROM THE
ROOM UNDER 20
YEARS AGO.

WE SHALL
BE HONORED
TO RECEIVE THIS
HONOR FROM HIS
MAJESTY,
RETSU KUPOL.



THE PRODIGENT
WHO WAS
RECOGNIZED
AS THE
WHO WAS
PRODIGENT
IN AGEE
HIMSELF
THE WORLD,

RECOGNIZED
AS THE
WHO WAS
PRODIGENT
IN AGEE
HIMSELF
THE WORLD,

RECOGNIZED
AS THE
WHO WAS
PRODIGENT
IN AGEE
HIMSELF
THE WORLD,



WOULDN'T
WE GOING
TO WELCOME
HIS MAJESTY,
RETSU KODOU?

A
WOMAN...?



HE IS
PROBABLY
TRIGGERING
A LARGE-SCALE
MAGIC
COVERING
THE ENTIRE
ASSEMBLY
HALL.

TO
CREATING
OUR OWN
MAGNETIC
AND DRAWN
INTO HALLWAYS
IT WAS A
WOMAN.

MENTAL
INTERFERENCE
MAGIC.

NO,
THAT'S
NOT IT...
THIS IS...







...WHICH
MEANS.

THAT
JUST NOW IS
CONSIDERED A
SLIGHT OF HAND
EASIER THAN
MAGIC.

BUT AS IT
LOOKS TO ME,
THOSE WERE
ONLY FIVE PEOPLE
WHO NOTICED
THIS SLIGHT
OF HAND.



IF I
HAD BEEN A
TERRORIST.

WE CAN
SAY ONLY FIVE
OF YOU WOULD
HAVE BEEN ABLE
TO ACT IN ORDER
TO STOP ME.



THE
NINE SCHOOLS
COMPETITION
STARTING
TOMORROW WILL
CERTAINLY BE A
FIELD WHERE YOU
COMPETE THE
WAY YOU USE
YOUR MAGIC.

YOU WERE
DECEIVED
AND COULDN'T
RECOGNIZE
ME.

GENTLEMEN,
THOUGH WHAT
I USED NOW
WAS LOW RANK
MAGIC.



TO SEEING
WHAT
EVERYONE IS
GOING TO
COME UP
WITH.

I'LL BE
LOOKING
FORWARD

DB: Kishio



SO HE IS THE
PERSON WHO
ADVOCATES
LOW RANK
MAGIC
WHILE AT THE
SCHOOL.

THE
FORWARD
LOOKING
SOCIETY OF
MAGIC
SUPREMACY
OF RANK



DB: Kishio



W.A. Ishikawa







ISN'T IT OKAY?
SINCE YOU
HAVE A BIG
BUST...

MIND IF I
TAKE A
CLOSER
LOOK?

YOU HAVE
A NICE
PICTURE,
HONOKA...

WHAT?



HEY...

THERE IS
NO WAY IT
WOULD BE
OKAY?

ISN'T IT
FINE? BECAUSE
HONOKA HAS A
BIG BUST.

PLEASE!



SORRY,
I UNCON-
SCIOUSLY
ENDED UP
LOST IN
ADORA-
TION

SURELL...

WH-
WHAT?



THERE
WAS ONE OF THE
SUCCESSORS OF
THE TEN MASTER
CLANS FROM THE
THIRD HIGH
SCHOOL, RIGHT?

COME TO
THINK OF IT,
HOW WAS THE
PARTY?

HWA...

WERE
THERE ANY
COOL GUYS
THERE?

YEAH,
I SAW
HWA!

OH... THAT'S RIGHT,
BUT...

HEY COME
ON, WE ARE
ALL GIRLS.
WHAT ARE
YOU SAYING?

REALLY? I
DID NOT NOTICE
AT ALL...

NOW THAT
YOU MENTION
IT, WASN'T HE
SIZING AT YOU
PASSIONATELY,
REALLY?

WHAHA!
KALJOU-
KUN!

HE WAS
A PRETTY
COOL GUY,
WASN'T
HE?

BUT OHII-SAMA
AND I ARE TRUE
SIBLINGS, YOU
KNOW?

I WONDER
IF YOU WOULD
FORGIVE
SOMEONE
SIMILAR TO
YOUR OHII-
SAMA AFTER
ALL?

EVERYONE
KNOWS HOW
YOU ARE CLOSE
IN LOVE WITH
HOLD OHII-
SAMA THOUGH.

SOMEONE
SIMILAR TO
OHISAWA...

I DON'T THINK
SOMEONE LIKE
THAT EXISTS.

DESIGNS...







I WONDER
IF ANYBODY
EVER COMES
HERE...



THE SPIRITS
TELL ME
ABOUT THE
HAPPENINGS!
THEY'D
EXPERIENCE!

WIND. FIRE.

WATER. EARTH.

TRAINING TO
ATTUNE
MY
SENSES
TO THE
SPIRITS.



MAN,
THEY'RE
AWFULLY
NOISY...

— 3 —

7/11

WANT
TO THE
WORLD

DID
THEY FIND
GUT?

THIS
IS...





EVIL
INTENT.

INTRUDERS.

AN EVENT UNFOLDS
THE
FIVE SCHOOLS' COMMITTEE

Continued in
June's issue



On sale Saturday
May 12

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN

CHAPTER 7: THE NIGHT 2 DAYS BEFORE THE BATTLE STARTS

RAWS
PUBLIC
TRANSLATION
SAIYAKU
TLC
ASIORI & PKX
PROOFREADING
**ZEPHYRIAL &
VOLANOM**
CLEANS
PSYHEN
REDRAWNS
PSYCHORHYTHM
TYPESETTING
KHISTJAN
QC
MITSURU-KUN



CURRENTLY RECRUITING:
Cleaners, Redrawers and
most importantly typesetters!
Details on Our Website

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.MOKKORI.FR
FACEBOOK.COM/MANGAICHISCANS
[#MSD@IRC.IRCHIGHWAY.NET](https://TWEET/MSD@IRC.IRCHIGHWAY.NET)

GRASP THE
EVIDENCE THAT
I STAND HERE

The
regular
at magic
high school

魔法科高校の
劣等生

九校戦編

魔法科高校の劣等生

魔法科高校の劣等生

Original work: Sojiro Tsutomu Character design: Ishida Kana
Composition: Nagasaku Chikō Art: Kizumi Tsune

Chapter 8: Raising
The Curtains

テレビアニメ「魔法科高校の劣等生」第10話放送決定

放送局: TOKYO MX、NHK総合 アニメ情報局HPへ

人気声優決定

日守新一: 魔法科高校の劣等生 佐々木 11月

日守新一: 魔法科高校の劣等生 佐々木 11月

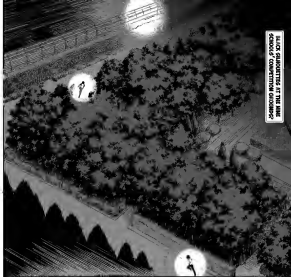
6月10日放送

魔法科高校の劣等生 佐々木 11月

魔法科高校の劣等生 佐々木 11月

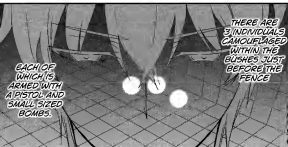
Copyright © 2014
Licensed by SHINSEI CORPORATION, UOCHI MEDIA, TOKYO

BLACK SUBSTITUTES AT THE HALL
SCHOOL'S COMPETITION GROUNDS??





THEY ARE
REALLY
SEEING
WITH ALL
INTENT...



EACH OF
WHICH IS
ARMED WITH
A PISTOL AND
SMALL SIZED
BOMBS.

THERE ARE
3 INDIVIDUALS
CAMOUFLAGED
WITHIN THE
BUSHES JUST
BEFORE THE
FENCE



THEY MUST BE
DANGEROUS.

THEY ARE
ARMED AND
TO BREAK
THROUGH THE
SECURITY OF
A MILITARY-
CONTROLLED
AREA...









BUT
I WAS
LATE.



YOU'RE
SKILLED.

AN
ACCURATE
LONG-
DISTANCE
ATTACK
Aimed AT
CAPTURING.

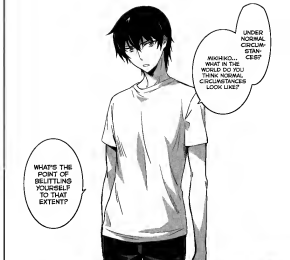


ARE
YOU AN
IDiot?



UNDER
NORMAL
CIRCUMSTANCES,
I WOULD HAVE
BEEN SHOT
HERE.

UNDER
NORMAL
CIRCUM-
STANCES,
MY MAGIC
WOULDN'T
HAVE MADE
IT IN TIME...





THAT'S
THE PLACE YOU
SHOULD HAVE BEEN
STANDING. GATHER
NORMAL CIRCUM-
STANCES.

LOOK,

YOU
WOULDN'T

NOTHING
CAN BE
DONE
ABOUT IT.

EVEN IF
I TOLD
YOU, YOU
WOULDN'T
UNDER-
STAND.



EH..?

IS YOUR
MAGIC
CASTING
SPEED
ISN'T IT?

AKI-
HINO.

THE THIRD
CONCERN
-AND YOU.



MY
TECH-
NIQUES
FORMULAS
ARE
FINE.

WH...

THERE IS
NOTHING
WRONG
WITH YOUR
TALENT.



THERE
ARE MANY
NEEDLESS
PARTS IN
YOUR TECH-
NIQUE
FORMU-
LAS.



ARE YOU TRYING
TO IMPLY THAT THE
YOSHIDA FAMILY'S
ANCIENT MAGIC IS
NOTHING BUT
FAULTY
MERCHANDISE?

WHY DO
YOU EVEN
KNOW SUCH
THINGS!



JUST BY
SEEING
IT ONCE,
YOU'RE...

THAT'S
RIGHT.



BUT
THERE'S
NO NEED
TO FORCE
YOU INTO
BELIEVING
THIS.

JUST BY
SEEING IT,
I CAN TELL
A MAGIC'S
STRUCTURE.

IT'S JUST
LIKE I TOLD
YOU.

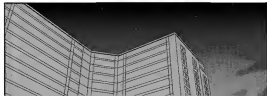


WESLOR,

JUST WHO
ON EARTH
ARE YOU...

WHAT ON
EARTH
ARE YOU
SAYING...?







A TOTAL
OF TWENTY MAGIC
CONTESTS, INCLUDING
ROUND AND OFFICIAL
MATCHES WILL BE
TAKING PLACE.

THEN,
STARTING
FROM THIS
DAY AND
TEN DAYS
ONWARDS,

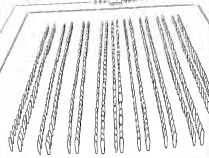


THE NEXT
DAY WAS
THE THIRD OF
AUGUST.



THE RUTHLESS
MATCHES OF
YOUNG
MAGICIANS

WILL
FINALLY
BEGIN-



THE
RAISING OF
THE CURTAIN
ON THE NINE
SCHOOLS
COMPETITION
CEREMONY
HAS TAKEN
PLACE.

AS
IF LAST
YEAR'S
INCIDENT
WOULDN'T
HAPPEN,



**Nationwide Magic High Schools Tournament General
Match Schedule for School Year 2005
Contests' schedule**

First day 8/3 Wednesday	Official	1. Speed Shooting Boys and Girls Tournament & Finals Tournament 2. Battle Board Boys and Girls Tournament
Second day 8/4 Thursday	Official	1. General Ball Boys and Girls Tournament & Finals 2. Gun Ball and Battle Board and Gun Tournament
Third day 8/5 Friday	Official	1. Battle Board Boys and Girls Tournament Finals 2. Gun Ball Boys and Girls and Battle Tournament Finals
Fourth day 8/6 Saturday	Practice	1. Speed Shooting Boys and Girls Tournament & Finals 2. Battle Board Boys and Girls Tournament
Fifth day 8/7 Sunday	Practice	1. General Ball Boys and Girls Tournament & Finals 2. Gun Ball Boys and Girls and Battle Tournament
Sixth day 8/8 Monday	Practice	1. Battle Board Boys and Girls Tournament & Finals 2. Gun Ball Boys and Girls and Battle Tournament
Seventh day 8/9 Tuesday	Practice	1. Battle Board Boys and Girls Tournament & Finals 2. Gun Ball Boys and Girls and Battle Tournament
Eighth day 8/10 Wednesday	Practice	1. Battle Board Boys and Girls Tournament & Finals
Ninth day 8/11 Thursday	Official	1. Battle Board Boys and Girls Tournament & Finals 2. Gun Ball Boys and Girls and Battle Tournament

ON THE FIRST
DAY WE HAVE THE
OFFICIAL MATCHES OF
SPEED SHOOTING
AND BATTLE BOARD.



PRESIDENT
SAGUSA
AND WATANABE-SENPAI
WILL BE PARTICI-
PATING IN THOSE
RESPECTIVELY.
HUH?

YES.

ALSO, SINCE
THOSE ARE
THE SAME
EVENTS WE
ARE GOING
TO PARTICI-
PATE IN THE
BOSS MATCHES.

THEY
ARE THE
PLAYERS
MOST
LIKELY TO
TAKE THE
WIND.

WE
CAN'T
MISS
THEM.

SPEED SHOOTING, POPULARLY KNOWN AS SHAF-SHOOT-ING.



SPEED SHOOTING GROUNDS

THE CLAY TARGETS ARE EMITTED RANDOMLY WITHIN A FIVE-MINUTE TIME LIMIT. THIS, SPEED AND ACCURACY ARE REQUIRED.

CLAY TARGETS EMISSION OUTLET

OFFENSIVE AREA

IS A CONTEST WHERE YOU HAVE TO DESTROY PROJECTED CLAY TARGETS IN AIR- AIR FROM A 30 METERS DISTANCE USING MAGIC.

PLAYER'S STANDING POSITION



< PRELIMINARY >



THE TOP EIGHT SCORING PLAYERS GO TO THE FINAL TOURNAMENT. ONE OF THE DIFFERENCES IS THAT IT TAKES INTO A ROUND-MATCH SYSTEM WHERE EACH PLAYER HAS AN ASSIGNED COLOR THAT THEY MUST SHOOT DOWN.

IN THE PRELIMINARIES THERE IS A SCORE SYSTEM WHERE PLAYERS COMPETE USING THE NUMBER OF CLAY TARGETS THEY HAVE DESTROYED.

YES.

LOOKS LIKE SUPER-STAR PLAYERS ARE DRAFTED EVERY YEAR FROM THE FIRST DAY.



IT'S
SABOUSA
MAYUMI
FROM
FIRST HIGH
SCHOOL!

IT'S THE
"GIVER
BRIDGE".

YOU ARE
LOVELY,
ONED-
SABUSA-
♥

MAYUMI-
CHAN.

EVERYBODY
LOOKS JUST
LIKE A PERSON
FROM A NOVEL
ACTION MOVIE

THAT'S
THE PRESE-
-IDENT'S
AMAZING
POPULAR-
ITY FOR
YOU

IT'S EVEN
GONE TO
THE EXTENT
WHERE FANS
ARE MAKING
DOLLINISH
OF HER.

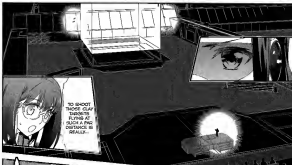
EH?

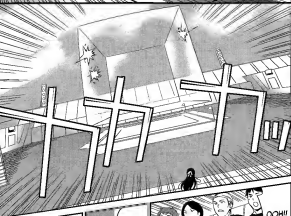
MAYUMI
YOU HAVE
A HOBBY
LIKE TH...

EEEE?
SUCH A HOBBY
HAS
NOTHING TO
DO WITH ME

It's just
something
I heard







HE'S
SHOOTING
SOMEONE
ONE OF THEM
FROM THIS
DISTANCE...



THE
MOMENT
THEY ENTER
THE AFFECTED
AREA,





BEING A
DESCENDANT
OF THE TEN
MASTER CLANS
IS NOT JUST
FOR SHOW.

JUST AS
EXPECTED.



A PERFECT
SCORE OF
100!

THE RESULTS
FOR HIRUMI
SAGURU-
SAN FROM
FIRST HIGH SCHOOL 19.

19



WHAT IS REALLY
AMAZING IS HER
ACCURACY. WHILE
SHE WAS USING
PERCEPTION MAGIC
AND PROCESSING
DATA AT THE SAME
TIME, SHE GOT A
100% ACCURACY
RATE.

THAT'S
RIGHT.

THOSE
BULLETS ARE
DRY ICE SUB-
SONIC SPEED
BULLETS.



PERCEPTION
MAGIC?

CERTAINLY IT
IS IMPOSSIBLE
TO PERFORM
THAT LEVEL OF
ANALYSIS
WITHOUT USING THE
MAGNET EYE.



I DIDN'T NOTICE...

EVEN DURING THE SCHOOL ASSEMBLY SHE USED THIS MAGIC TO KEEP THE ENTIRE HALL UNDER HER WATCH.

AN EXTREMELY RARE SKILL THAT ALLOWS PERCEIVING SOLID OBJECTS FROM EVERY ANGLE THERE IS.

REMOTE VIEWING-TYPE [MULTI SCOPE].



MOREOVER, TO ACCELERATE THOSE TO SUB-SOUND SPEED, A CONSIDERABLE AMOUNT OF ENERGY IS NEEDED.

EVEN SO, TATSUYA, SHE COULD MAKE DRY ICE IN MIDSUMMER LIKE THIS?



COME ON LEO, DON'T YOU EVEN KNOW ONE OF THE MOST BASIC LAWS OF PHYSICS?

"THE LAW OF CONSERVATION OF ENERGY" ...?



BUT, ON THE OTHER HAND, WHEN YOU APPLY THAT LAW, YOU CAN PERFORM MAGIC WITH FEW EXPENSES.

MAGIC IS BEYOND THE RULE OF THE LAW OF CONSERVATION OF ENERGY.

THE TOTAL AMOUNT OF ENERGY
DOESN'T CHANGE, SO IT IS CONSERVED

CORRECT

ENERGY CAN
BE NEITHER
CREATED NOR
DESTROYED
SPONTANEOUSLY.



"FORMS OF
ENERGY LIKE
KINETIC ENERGY,
THERMAL ENERGY,
CHEMICAL ENERGY,
ELECTRICAL ENERGY,
LIGHT ENERGY, ETC.,
CAN CHANGE THEIR
FORM, BUT THE
TOTAL AMOUNT OF
ENERGY DOESN'T
CHANGE" DEE?

YOU
IDIOT, OF
COURSE I
KNOW IT!

ALTHOUGH
IT IS THERMO-
DYNAMICALLY
CONSISTENT,

BUT IN NATURE,
BECAUSE OF
A ENTROPY
DIFFERENTIAL, YOU
CAN SAY THAT
THIS IS AN
ABSOLUTELY
IMPOSSIBLE
PHENOMENON.

THIS FIELD
LIES OUTSIDE
DECEIVED BY
SOME FANCY
STUFF.

WITH A SCHEME
IN WHICH BELIEVED
THERMAL ENERGY
IS CONVERTED INTO
KINETIC ENERGY,
THE EXPENSE OF
MAGIC BECOMES
VERY SMALL.

IN THE CASE
OF USING MAGIC
TO CREATE DRY
ICE, THEN ACCEL-
ERATE IT,



10 Thermal energy is never converted into other energy forms.

TO
"DECEIVE
THE WORLD
WITH FANCY
STUFF" IS
THE ART OF
MAGIC.

KEEP THIS
IN MIND,
LEO!

BATTLE BOARD,
POPULARLY
KNOWN AS
SURFING



BATTLE BOARD GROUNDS



YES!

ARE YOU
READY FOR
THE ROOKIE
MATCHES,
HONORARY?



PLAYERS COMPETE
TO FINISH THREE LAPS
ON A 3 KILOMETER
HAND-MADE WATERWAY
WHILE RIDING A
REGULAR BOARD AND
USING MAGIC TO
PROPEL THEMSELVES
AND INDIRECTLY EFFECT
OTHER PLAYERS.



MAGIC DIRECTED AT
THE WATER SURFACE
IS ALLOWED, WHILE
ATTACKS DIRECTED
AT OTHER PLAYERS
OR THEIR BOARDS
ARE PROHIBITED.

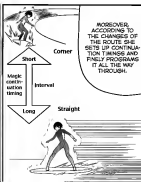
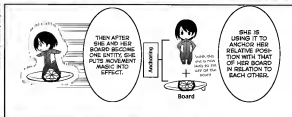














THE ONE WHO
OVERWHELMED
EVERYONE WITH
HER MAGIC,
WHICH HAS BEEN
POLISHED TO AN
ARTISTIC LEVEL,
STUDENT COUNCIL
PRESIDENT
SAEGUSA, AND

THE ONE WHO,
CONTROLS VARIOUS
AND DIVERSE TYPES
OF MAGIC, ADAPTING
TO EVERY SITUATION,
WATAMBE-SENPAI!

I HAVE ONLY
WATCHED A SINGLE
MATCH, HOWEVER,
COMPARED TO OTHER
SCHOOLS; THE
DIFFERENCE IS
OBVIOUS. NO, YOU
COULD SAY...



ACCEL-
ERATION
MAGIC...

IS SHE
USING OSCIL-
LATION
MAGIC TOO
IN COMBINA-
TION WITH
IT?

SHE IS
MULTI-CAST-
ING THREE
OR FOUR
TYPES OF
MAGIC ALL
THE TIME.

THERE
WATAMBE-
SENPAI...





THEY HAVE
ALREADY
SURPASSED
THE LEVEL
OF HIGH
SCHOOL
STUDENTS.

FIRST
PLACE

WATANABE
MAE-SAN
FROM
FIRST HIGH
SCHOOL

"WATANABE MAE-SAN IS A MEMBER OF THE FIRST HIGH SCHOOL JUDO TEAM."

To be continued in the July issue! Will be on sale on Wednesday June 16th.

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 8: RAISING THE CURTAINS

RAWS
PUBLIC
TRANSLATION
SAIYAKU
PROOFREADING
BUNOEE
CLEANS
PSYHEN
REDRAWS
PSYCHORHYTHM
TYPESETTING
TAEKO
QC
MITSURU-KUN,
PSYCHORHYTHM,
& SAIYAKU



CURRENTLY RECRUITING:
Translators, Cleaners,
Redrawers and Typesetters!
Details on Our Website

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.MOKKORI.FR
FACEBOOK.COM/MANGAICHISCANS
#MSD@IRC.IRCHIGHWAY.NET

Original Work: Satou Tsutomu
Character Design: Ishida Kana
Composition: Nagoaka Chiaki
Artist: Kitaumi Tsuna



Chapter 9:
The Star and
the Stagehand





TATSUYA,

IF YOU KEEP
STANDING,
IT WILL BE
DIFFICULT TO
TALK.



EXCUSE
ME.

—UNDER-
STOOD.



IT'S
BEEN SIX
MONTHS
SINCE WE
LAST MET.

CAPTAIN
YAMATO, IT
HAS BEEN
A WHILE.



WE DIDN'T
WRITE YOU AS THE
"STRATEGIC-CLASS
MAJORIAN SPECIAL
LIEUTENANT OGUSAKO
RYUNA."

BUT AS OUR
FRIEND, "SHIBA
TATSUYA."



NO.

IN THE
END WHO
SHOULD BE
THANKING
YOU, CAPTAIN
BANADA.

IF IT WEREN'T
FOR YOU, TUNING
THE CAD, "THIRD
EYE," WOULD HAVE
BEEN IMPOSSIBLE.

YOU REALLY
HELPED ME
THE OTHER DAY,
TATSUYA-KUN.



SECOND
LIEUTENANT
FURUKAWA.

HERE
YOU GO.

ME TOO.
IT'S BEEN A
WHILE SINCE I
LAST SAW YOU,
TATSUYA-KUN.



THANK YOU
VERY MUCH,
BANANAKA-
SENSEI.

WELL THEN,
THIS TIME WE
SHALL HAVE A
DELICIOUS
TOAST TO LET
FURUKAWA-
KUN SAVE
FACE.

WHAT DO
YOU SAY,
TATSUYA?

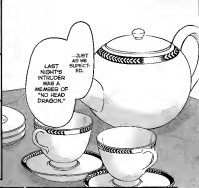


TEACUPS MIGHT
NOT REALLY BE
APPROPRIATE
FOR THIS, BUT
HOW ABOUT WE
HAVE A TOAST.



THAT'S
RIGHT.

HOWEVER, BASS,
COLLECTIVE AND
OTHER SPECIES
ARE STILL UNDER
INVESTIGATION.



LAST
NIGHT'S
INTRUDER
WAS A
MEMBER OF
"NO HEAD
DRAGON."

—JUST
AS WE
SUSPECTED.



NO.

IT WAS
BECAUSE I
WAS TURNING
THE CASH IN
PREPARATION
FOR THE
MATCHES.

I ENCOUNTERED
THEM
BY CHANCE.



ALSO,
LAST NIGHT,
WERE YOU ON
LOOKOUT AT
SUCH A LATE
TIME?



ISN'T
THAT RIGHT,
"ATSUKI"?

CAPTAIN
SANDA...
"ATSUKI-KUN"
REALLY IS A
BOMA FIDE
HIGH SCHOOL
STUDENT.

THERE'S
SUCH A
BIG SKILL
DIFFERENCE
THAT IT
FEELS LIKE
CHEATING.

I SEE... THE
GENIUS CAD
TECHNOLOGIST,
"SILVER-DONIC,"
SERVES AS AN
ENGINEER IN A
HIGH SCHOOL
TOURNAMENT.



I THINK
YOU WOULD
DO QUITE
WELL.

WILL YOU
BE PARTICI-
PATING AS
A PLAYER?



...THAT'S
RIGHT.

FOR THE
TIME BEING,
"SILVER"
WILL STAY A
SECRET.



BUT AT
LAST YEAR'S
TOURNAMENT, THE
SARGUSA FAMILY
AND THE JULIMONJI
FAMILY, FROM THE
TEN MASTER CLANS,
WENT AS FAR AS
USING A-RANK
MAGIC.

IT IS NOT
A PLACE
FOR A
STRATEGIC
CLASH
MAGICAL

FLUP-
BANG!!...
THIS IS
MERELY A
HIGH
SCHOOL
COMPETI-
TION.



IT IS
CLASSIFIED
MAGIC AS
DESIGNATED
BY THE
MILITARY



STOP
THIS.

FLUP-
THUD
MORE

AS FOR
TATSUKI-KUN,
HE HAS THE
ABILITY TO
DECOMPOSE
SUBSTANCES
DOWN TO A
MOLECULAR
LEVEL WITH
"MIST DISPER-
SION"

I WILL
GIVE UP AND
BE CONTENT
AS A DEFEAT-
ED ALTY.

IF I AM
FORCED INTO
A SITUATION
WHERE I HAVE
TO USE "TRUST
DISPERSION"

I
UNDER-
STAND, MAJOR.

EVEN IF
YOU WERE
TO BECOME
A PLAYER
AND HAD TO
PARTICIPATE...

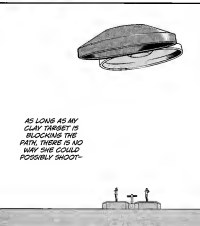
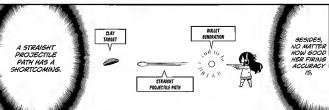
TATSUMI...
YOU UNDER-
STAND, RIGHT?















TWO TECHNIQUES.



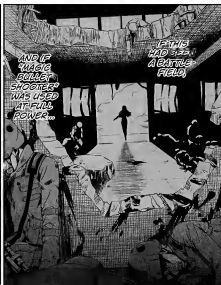
WHAT SHE IS CREATING ARE NOT BULLETS.



"MAGIC BULLET SHOOTER,"

AN A-RANK MAGIC THAT IS THE SPECIALTY OF SAGUSA MAYUMI, A MEMBER OF THE TEN MASTER CLANS.

IS A VARIATION OF THE DRY ICE SHOOTING MAGIC "DRY BULLET," WHICH ENABLES CONTROL OVER THE FIRING POINT.







CHEERS!!

FIRST HIGH
MANAGED TO ACHIEVE
VICTORY
IN SPEED
SHOOTING
FOR BOTH
THE BOYS
AND GIRLS
DIVISIONS!



FOR NOW
EVERYTHING
IS GOING
ACCORDING
TO PLAN.

BOYS' SLURPING
AS WELL! HATTORI
SOUNDING MAN-
AGED TO WIN AND
PROCEEDED TO THE
NEXT ROUND!

THANKS!

CONGRATU-
LATIONS,
PRESIDENT!



LET'S
ALLOW HIM
AND HIS
ENGINEER,
KINGOMITSU-
KUN, TO
TAKE
THEIR TIME
WITH THE
TUNING.

SINCE
NAKAO-KUN
IS OFF
TOMORROW.



HATTORI-
KUN...

IT SEEMS
LIKE HE
HAS BEEN
FEELING
SLURP
SINCE
ARRIVING.



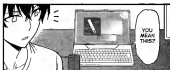


I'M REALLY
SORRY,
ONE-SAMA.



IS THAT
THE REASON
YOU CAME
SO LATE AT
NIGHT?

EVEN IF
YOU ARE IN
SIDE A HOTEL,
DON'T YOU
THINK THAT
THIS IS NOT
A SUITABLE
TIME FOR A
GIRL TO TAKE
A STROLL
ALONE?



YOU
MEAN
THAT?



APOLOGISING
WITH SUCH
A BIG GIN
ON YOUR
FACE ISN'T
REALLY...



RIGHT NOW,
YOU HAVE
A HIGHER
PRIORITY
THAN THAT.

THIS IS
SOMETHING
THAT BEING
SUCH A BIG
IT WAS NECESSARY
TO DO
WITH THE CON-
TEXTS.



NO, IT IS
FINE ONE-
SAMA WAS IN
THE MIDDLE
OF WORKING,
WEREN'T
YOU?

I WILL
EXPECT
YOU BACK
TO YOUR
ROOM.

THANK
YOU FOR
LETTING
ME KNOW





ISN'T THIS
AN INSTANT
MEMORIZING
ABILITY??

PERSONALLY,
I'D RATHER
HAVE NORMAL
MAGICAL
ABILITIES
THAN HAVE
SOMETHING
LIKE THIS.



...JUST
SCOTT??

YES.

YES.

DID YOU
ALREADY
REMEMBER
THE CASE?



I LOOK
FORWARD
TO WORKING
WITH YOU.

SORRY FOR
THE SUDDEN
SUBSTITUTION.



CROWD BALL GROUNDS



FOR A
STUDENT WHO
WAS TO PREPARE
USEFUL FOR
EXAMINATIONS,
THAT'S SUCH
AN OVERCOM-
ABLE CUDGNY!

ENOUGH,
ALREADY!



WAS THIS
PERSON
ACTUALLY
ACTING
NATURALLY
AND NOT
FAKING...?

I suppose she
would be someone
accepted properly,
just by her
connections.





THAT'S
GOOD ENOUGH
FOR NOW.



EVEN THOUGH
GROOMING BALL
IS SUPPOSED
TO BE A GAME
THAT REQUIRES
IMAGINATIVE
MOVEMENT.

YET FOR
TWO WOMEN
SUCHNESS IS
IMPOSSIBLE.



HOOP



I ONLY
HAVE OLDER
BROTHERS
AND YOUNGER
SISTERS.

YOU DON'T
GET STIFFLY
FORMAL
AROUND
ME RIGHT,
TATSUKI-KUN?

WHEN
I THINK YOU
ARE COLD,
YOU WOULD
STILL ANSWER
MY REQUESTS
LIKE YOU DID
JUST NOW.



?

THIS
FEELS NEW
TO ME.



I GUESS
YOU'RE
RIGHT

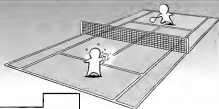
I JUST
HAVE A
YOUNGER
SISTER.

I DON'T
KNOW.



I WONDER
IF THERE IS
NOW IT FEELS
TO HAVE A
YOUNGER
BROTHER

JUST
KIDDING



CROWD BALL,
POPULARLY
KNOWN AS
"CROWD"

IT IS A
GAME WHERE
PLAYERS HAVE
TO HIT BARELY-
ELASTIC BALLS,
LAUNCHED FROM
A SHOOTER USING
COMPRESSED
AIR, INTO THE
OPPONENT'S
COURT.

FOR EVERY
BALL ROLLING ON
THE GROUND OR
STANDING STILL,
1 POINT IS GIVEN
FOR EVERY HALF
SECOND.

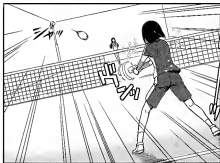
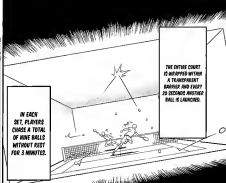
PLAYERS
RECEIVE A
POINT EVERY
TIME THEY
MANAGE TO
MAKE A BALL
BOUNCE IN THE
OPPONENT'S
COURT.



+ 1 point

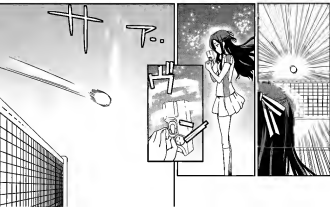
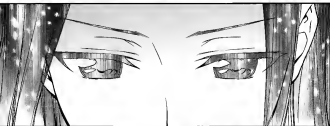


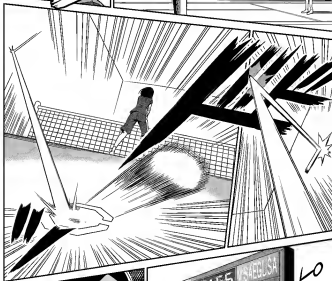
+ 1 point/0.5 second





THE OPPONENT IS
USING MOVEMENT BASIC
TO AIM THE BALL INTO
A SPOT WHERE IT'LL BE
DIFFICULT TO CHANGE
THE BALL'S DIRECTION
AND RETURN IT.





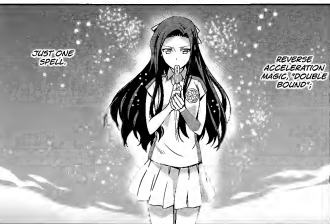


THE MAGIC THE
STUDENT COUNCIL
PRESIDENT IS USING
REVERSES AND
DOUBLES THE
MOTION VECTORS



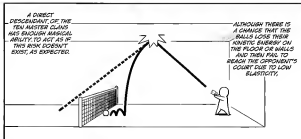
SHE
RETURNED
THE BALL
THE EXACT
MOMENT IT
CROSSED
THE NET!

AMAZING!
WHAT IN
THE WORLD
WAS THAT
MAGIC?



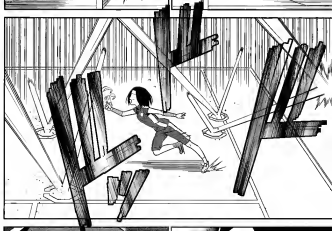
JUST ONE
SPELL.

REVERSE
ACCELERATION
MAGIC, "DOUBLE
BOUND";



A DIRECT
DESCENDANT OF THE
TEN MASTER CLANS
HAS ENOUGH MAGICAL
ABILITY TO ACT AS IF
THIS ROOM DOESN'T
EXIST, AS EXPECTED.

ALTHOUGH THERE IS
A CHANCE THAT THE
BALLS LOSE THEIR
KINETIC ENERGY ON
THE FLOOR OR WALLS
AND THEN FAIL TO
REACH THE OPPONENT'S
COURT DUE TO LOW
ELASTICITY.



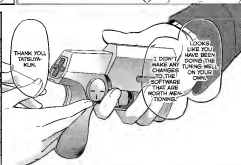


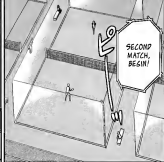
I GUESS IT IS IMPOSSIBLE FOR HER TO PLAY ANOTHER

SHE PAGED HERSELF THE WRONG WAY, DEPLETING HER RESERVE.



THE OTHER PLAYER IS EXTREMELY EXHAUSTED







BY ERASING
THE UNNECESSARY DATA,
THE EFFICIENCY
WORE OR
LESS RISES.

FILE
FRAGMENTS
FROM PRIOR
UPDATES
REMAIN IN THE
CAD SYSTEM
AREA.





SECOND DAY OF
NINE SCHOOLS
COMPETITION,
CROWD BALL
GIRL'S DIVISION,

LEAVE
IT TO
ONEE-
SAN!



SAGUSA
MAYUMI
FROM
FIRST HIGH,
ACHIEVES
VICTORY—



FIRST HIGH
GIRLS ACHIEVE
TWO SUCCESSIVE
OFFICIAL
CHAMPIONSHIPS.

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 9: THE STAR AND THE STAGEHAND

RAWS
PUBLIC
TRANSLATION
SAIYAKU
PROOFREADING
ZEPHYRIAL
CLEANS
PSYCHORHYTHM
REDRAWS
PSYCHORHYTHM
TYPESETTING
KRISTJAN
QC
MITSURU-KUN
PSYCHORHYTHM



MANGAICHI SCANLATION DIVISION

MANGAICHISCANS.MOKKORI.FR

FACEBOOK.COM/MANGAICHISCANS

#MSD@IRC.IRCHIGHWAY.NET

CURRENTLY RECRUITING:

TRANSLATORS AND CLEANERS

Details on Our Website

Chapter 10: Accident

A KNIGHT
ON THE WATER

SUBDUING THE
WAVES.



Original work: Satou Tsutomu
Character design: Ishida Keno
Composition: Hayashi Fumino
Artist: Kihoumi Tsuna



ICE PILLAR
BREAK FIELDS

SECOND
DAY OF THE
TOURNAMENT

THE SECOND
ROUND OF
GIRLS' ICE
PILLAR BREAK
SHALL BEGIN
NOW.

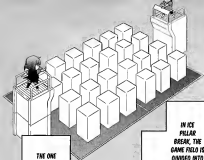
FIRST
HIGH SCHOOL
SECOND YEAR
STUDENT,

CHIFORA
KANON-SAN

THEY
ARE GOING
TO WATCH
THE BOYS'
CROWD
BALL.

COME TO
THINK OF IT,
WHERE ARE
Erika AND
THE
OTHERS?





BECAUSE
KOSHARA-
SENPAI IS
PARTICIPAT-
ING THERE.

THE ONE
WHO KNOCKS
DOWN ALL THE
ICE PILLARS ON
THE OPPONENT'S
SIDE FIRST IS
THE VICTOR.

IN ICE
PILLAR
BREAK, THE
GAME FIELD IS
DIVIDED INTO
TWO EQUAL
HALVES.
ON BOTH
SIDES,
TWELVE ICE
PILLARS ARE
PLACED.

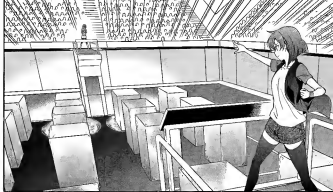


WELL...
I WONDER
HOW IT WILL
GO HERE.



—IT IS
STARTING.





THAT'S—









AN EASY
WIN.

CHIYODA-
SENPAI
STILL HAS
SIX PILLARS
REMAINING.



THE
OPPONENT'S
LAST ICE
PILLAR HAS
COLLAPSED.



WITH
THIS, SHE
ADVANCES TO
THE THIRD
ROUND.





CONSIDERING
OUR CURRENT
LEAD, IF WE
MANAGE TO
ACHIEVE OVERALL
VICTORY AT
GIRLS' BATTLE
BOARD, BOYS'
ICE PILLAR
BREAK.

MIRAGE
BAT AND
MONOLITH
CODE, WE
SHOULD
BE IN THE
CLEAR.

50pt 30pt 20pt

1ST PLACE	2ND PLACE	3RD PLACE
100	100	100

100pt 80pt 40pt



ST. AUGUSTINE
PORT LARCH OF
THE NORTH
EASTERN BRANCH
OF THE
TERRACE RIVER



THE RANKINGS IN THE NINE SCHOOL COMPETITION IS DECIDED BY THE TOTAL POINTS FROM ALL THE MATCHES.

HOWEVER
ASSUMING A
RESPECT LINE
TWO IF SOMETHING
WAS TO HAPPEN
IT WOULD BE
THE SAME



THAT'S
SUCH A
HIGH
HEART!

[illegible]

YOU HAVE
RECEIVED A
PROMOTION

THANKS



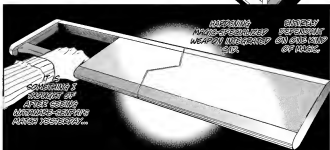
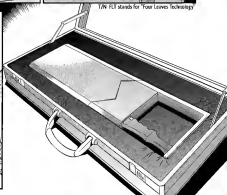
THE THING I WORKED FOR
FROM THE 1ST TWO
MORNING AND
AFTERNOON ARRIVED.

T/W P/L stands for "Four Leaves Technology"



AS
EXPECTED
FROM
USUYAMA-
SAN, HE IS
QUICK WITH
WORK...

"Really"
would have
for too
much.



NEVER
MORE-SPECIALIZED
WEAPON INTEGRATED
EYE.

ENTIRELY
DEPENDENT
ON ONE KIND
OF MAGIC.

SOMETHING I
WANT TO
KNOW ABOUT
MAGIC-SEEKING
MAGIC TECHNOLOGY...



THERE IS
SOMEONE MORE
SUITABLE FOR
TESTING IT
THAN ME.



...WAIT.

THIS
PROTOTYPE...



NOW THEN...
LET'S TRY IT
OUT RIGHT
AWAY.



THOSE
YOU ARE.

SORRY FOR
BRINGING YOU
HERE AT SUCH
A LATE TIME
AFTER DINNER.



TATSUMI.



SUGIWA BASE
OUTDOOR COMBAT
TRAINING GROUND

LEO.

MORE IMPORTANTLY,
ARE WE
GOING TO
TRY THIS
NEW GAD?

I TOLD
YOU NOT
TO WORRY
ABOUT IT.

YES.

47

YA, I
SKIMMED
THROUGH
THE MANUAL
YOU GAVE
ME BEFORE
COMING.

DO YOU
UNDER-
STAND
HOW TO
USE IT?

I THINK
IT WILL BE
SUITABLE
FOR YOU
SINCE IT IS
FOR CLOSE
COMBAT.







ZERO.



IT'S A
REALLY
HUGE
SUCCESS,
DATSUNA!



SO
HARDENING
MAGIC WORKS
EVEN IF
IT IS NOT
CONNECTED.



INTER-
ESTING...



THE WAY
THIS DEVICE
OPERATES IS
MORE LIKE
"EXTENDING"
RATHER THAN
"SENDING AWAY,"
I GUESS.

MAGIC IS
DEFINED AS
THE FIXATION
OF RELATIVE
POSITIONS, SO
THERE IS NO
NEED FOR IT
TO BE IN
CONTACT.



WELL, THEN,
NEXT, TRY
TO ACTUALLY
STRIKE THE
CLIMBING.



IT'S NOT
LIKE I'M
GOING TO
COMPLAIN.



...THAT'S
QUITE A BIT
LONG.



GAHH!

ARM
STRENGTH
IS NECESS-
SARY TO
MAKE UP
FOR THE
SMALL
INERTIA.

THAT'S
BECAUSE
THE MASS
OF THE
FLAME
PORTION
IS SMALL.

IT'S
REALLY
HARD
ON THE
ARMS.





NINE SCHOOLS
COMPETITION
3RD DAY



THIS IS THE
SEM-FINALS FOR
WATANABE-SCHOOL.

IT'S THIRD HIGH
AND SEVENTH
HIGH... SO IT IS
A RACE BETWEEN
3 PLAYERS.



ON YOUR
MARKS.



WATANABE-
SENPAI HAS
TAKEN THE
LEAD.

YEAH—
BUT,



THAT'S
THE SAME
COMBINATION
AS LAST
YEAR'S FINALS.



THE
PLAYER IN
SECOND,
FROM SEV-
ENTH HIGH,
IS ON HER
TAIL.
AS
EXPECTED
FROM
"SEVENTH
HIGH OF
THE SEA."



AT THIS RATE
SHE WILL CRASH
INTO THE FENCE.





IN ORDER
TO BRING THE
BORED FLYING
AWAY.

SHE IS
MULTICASTING
MOVEMENT MAGIC
ON SEVENTH HIGH'S
BORED AND WEIGHT
TYPE-INERTIA
NEUTRALIZING MAGIC
ON HERSELF!



1 P.O.



THE WATER
SURFACE
IS... CAUSING
ANNOYANCE??

WHA...?!





ONII-SAMA!



QUEST-GROW!

RISE
QUEST-GROW!



THEY
CRASHED
INTO THE
FENCE!











TATSUYA-KUN
AND ISORI-KUN
ARE TRYING
TO ANALYZE
THE WATER
SURFACE.



THIS ISN'T A
MATTER THAT
JUST CONCERNS
THE RANKING OF
FIRST HIGH,



WE CAN'T
IGNORE
EVEN THE
SLIGHTEST
CHANGES.



ALL THE
MAGIC SCHOOLS.
THIS IS A MATTER
OF CONCERN
FOR ALL OF US.



BUT TO THE
MAJORITY AND
SERIOUS
COMPETITION.



AS
WELL AS

MAHOUKA KOUKOU NO RETTOUSEI: KYUUKOUSEN-HEN CHAPTER 10

RAWS
PUBLIC
TRANSLATION
SAIYAKU
PROOFREADING
ZEPHYRIAL
CLEANS
PSYCHORHYTHM
REDRAWS
PSYCHORHYTHM
TYPESETTING
KRISTIAN
QC
PSYCHORHYTHM



CURRENTLY RECRUITING:
Cleaners, Redrawers and
most importantly **TYPESETTERS!**
Details on Our Website

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.MOKKORLFR
FACEBOOK.COM/MANGAICHISCANS
[@MSD@IRC.IRCHIGHWAY.NET](https://t.me/MSD)

Come Join Us
At MSD!!

WE ARE CURRENTLY
RECRUITING!!

Anyone and everyone
is welcome to apply,
no experience
necessary, we can
easily train you!

For more information, head to
<http://mangachans.mindustry>

The irregular at magic high school
Games for the Nine

スタッフ

原作

佐島 勤

キャラクターデザイン

石田可奈

作画

きたうみつな

構成

7 話・10 話…林 ふみの
6 話・8 話・9 話…長岡千秋

デザイン協力

ジミー・ストーン

美術設定協力

石本剛啓

マッドハウス

装丁

草野 剛(草野剛デザイン事務所)

近藤ひろ(草野剛デザイン事務所)

編集

熊 剛(スクウェア・エニックス)

宗像 豊(スクウェア・エニックス)

監修

三木一馬(アスキー・メディアワークス)

小野寺 卓(アスキー・メディアワークス)

連載協力

(「魔法科高校の優等生」)

(「魔法科高校生の劣等生 過激編」)

森 夕

依河和希

今成正樹(アスキー・メディアワークス)

田中康裕(アスキー・メディアワークス)

ソウルイーター
ノット!

●大久保篤

少年
ガンガン
GANGAN

毎月12日発売!!

魔法科高校の
劣等生
九校戦編

●原作:佐島勤
キャラクターデザイン:石田可奈
作画:きたうみつな

魔法科高校の劣等生
GA FANTASY

毎月18日発売!!

©2014 MAGI MAGI LLC
Copyright © 2014 MAGI MAGI LLC / KADOKAWA CORPORATION / KADOKAWA MEDIA WORKS

咲=Saki=

●小林 立

少年
ガンガン
GANGAN

毎月第1・第3金曜日発売!!

ACCA13区監察課

●オノ・ナツメ

少年
ガンガン
BG

毎月25日発売!!

アカメが斬る!

●原作:タカヒロ 作画:田代哲也

少年
ガンガン
POKER

毎月22日発売!!

月刊少女野崎くん

●椿いつみ

少年
ガンガン
ONLINE

完全無料WEB雑誌!!



まほうかこうこうのれっとうせい

魔法科高校の劣等生

The irregular at magic high school

九校戦編

きゅうこうせんへん

2

2014年9月10日 初版発行

原作

佐島 勲

キャラクターデザイン

石田可奈

作画

きたうみつな

©2014 TSUTOMU SATO

©2014 Tsuna Kitami/SQUARE ENIX

Licensed by KADOKAWA CORPORATION ASCII MEDIA WORKS

発行人

松浦克義

発行所

株式会社スクウェア・エニックス

〒160-8430 東京都新宿区新宿6-27-30 新宿文化イーストサイドスクエア2階

(編集) TEL 03 (5292) 8312 (販売・営業) TEL 03 (5292) 8326 FAX 03 (5292) 8728

印刷所

図書印刷株式会社

装幀

草野剛(草野剛デザイン事務所)

初版/月刊Gファンタジー 2014年4月号~8月号

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

○本書の内容の一部あるいは全部を、著作権者、出版権者等の許諾なく、転載、複写、複製、公衆送信（放送、有線放送、インターネットへのアップロード）、翻訳、翻案など行うことは、著作権法上の例外を除き、法律で禁じられています。

これらの行為を行った場合、法律により刑事罰が科せられる可能性があります。また、個人、家庭内又はそれらに準ずる範囲での使用目的であっても、本書を代行業者等の第三者に依頼して、スキャン、デジタル化等複製する行為は著作権法で禁じられています。

○乱丁・落丁本はお取り替え致します。大変お手数ですが、購入された書店名と不具合箇所を明記して本社出版業務部宛にお送り下さい。送料は本社負担でお取り替え致します。但し、古書店でご購入されたものについてはお取り替えに応じかねます。

○定価は表紙カバーに表示してあります。

ISBN978-4-7575-4408-6 C9979

Printed in Japan